<table>
<thead>
<tr>
<th>Author</th>
<th>Title of paper</th>
<th>Name of journal, conference, etc.</th>
<th>Date</th>
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<tbody>
<tr>
<td>Camurri A., Volpe G. (Eds.) (DIST)</td>
<td>Post-proceedings of the 5th International Gesture Workshop</td>
<td>Lecture Notes in Artificial Intelligence, Springer - Verlag</td>
<td>In preparation</td>
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<tr>
<td>Camurri A. et al. (DIST, EM)</td>
<td>Multimodal analysis of expressive gesture in music and dance performances</td>
<td>Post-proceedings of the 5th International Gesture Workshop</td>
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<td>Camurri A. et al. (DIST)</td>
<td>A tool for analysis of expressive gestures: The EyesWeb Expressive Gesture Processing Library</td>
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<tr>
<td>Rinman M-L. et al. (KTH, DIST, TLN)</td>
<td>ESP – an interactive collaborative game using non-verbal communication</td>
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<td>Camurri A. et al. (DIST)</td>
<td>Application of multimedia techniques in the physical rehabilitation of Parkinson's patients</td>
<td>Journal of Visualization and Computer Animation</td>
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<tr>
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<td>Expressive interfaces</td>
<td>Cognition, Technology &amp; Work</td>
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<td>Camurri A. et al. (DIST)</td>
<td>Analysis of expressive gestures in human movement: the EyesWeb expressive gesture processing library</td>
<td>Proc. XIV Colloquium on Musical Informatics</td>
<td>May 2003</td>
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<td>Timmers R. et al. (DIST)</td>
<td>The expressive functioning of two acoustic cues in three performances of a Skriabin Etude</td>
<td>Proc. XIV Colloquium on Musical Informatics</td>
<td>May 2003</td>
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<td>Lindström E. (UUP)</td>
<td>The contribution of immanent and performed accents to emotional expression in short tone sequences.</td>
<td>Journal of New Music Research</td>
<td>2002</td>
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<td>Lindström E. (UUP)</td>
<td>Impact of melodic organization on perceived structure and emotional expression in music</td>
<td>Music Scientiae</td>
<td>Resubmitted</td>
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<td>Lindström E. et al. (UUP, DIST, KTH)</td>
<td>Affect, attitude and evaluation of multi-sensory performances</td>
<td>Journal of New Music Research</td>
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<td>de Götzen A. (GEM)</td>
<td>Enhancing engagement in multi-modality environments by sound movements into a virtual space</td>
<td>IEEE Multimedia</td>
<td>Submitted</td>
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<td>Leman M. et al. (IPEM)</td>
<td>Correlation of gestural musical audio cues and perceived expressive qualities</td>
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<td>Canazza S. et al. (DEI)</td>
<td>Expressive classifiers at CSC: An overview of the main research streams</td>
<td>Proceedings of the XIV Colloquium on Musical Informatics (XIV CIM 2003)</td>
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<td>Ciotyte, D. et al. (DEI)</td>
<td>Recognition of musical gestures in known pieces and in improvisations</td>
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<td>Dahl S., Friberg A. (KTH)</td>
<td>Expressiveness of a marimba player's body movements.</td>
<td>Submitted</td>
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<td>Dahl S. (KTH)</td>
<td>Playing the accent - comparing striking velocity and timing in an ostinato rhythm performed by four drummers.</td>
<td>Acta Acustica</td>
<td>In press.</td>
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<td>Dahl S., Friberg A. (KTH)</td>
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