Art and Computers

15-16 October 2019 - Venice, Italy

Symposium

Registration/entrance is free, and the public is invited

Program Schedule

October 15, 2019

14:00-14:30	Welcome Address
	Michele Bugliesi (Rector, Ca' Foscari University of Venice)
	Symposium Organizers
14:30-15:10	Maria Mannone (University of Palermo)
	Natural Roots and Mathematical Abstraction:
	Algorithms and Beauty in Music
15:10-15:50	Antonio Camurri (University of Genoa)
	Multi-Timescale Sensitive Movement Technologies
15:50-16:30	Marc Leman (Ghent University)
	Integrative research in art and science
16:30-17:00	Coffee Break
17:00-17:40	Felipe Cucker (City University of Hong Kong)&
	Hector Rodriguez (City University of Hong Kong)
	Approximation theory and visual representation
17:40-18:20	Luc Steels (ICREA, Barcelona)
	How can AI engage with the art of painting?

October 16, 2019

09:00-09:30	Welcoming Remarks
09:30-10:00	Catherine Hug (Art historian and curator Kunsthaus Zurich)
	The artist's handwriting in the age of digital bricolage.
10:30-11:00	Pedro Gadanho
	Art and Technology's Critical Views
	(Architect, former curator at MoMA, former director of the Museum Art, Architecture and Technology in Lisbon, loeb Fellow at Harvard University)
11:00-11:30	Coffee Break
11:30-12:00	Philippe Van Cauteren (Artistic director S.M.A.K, Museum of Contemporary Art, Gent)
	From the eye to the hand and back.
12:00-12:30	Raluca Nestor Oancea (New Media Researcher, The National University of arts Bucharest)
	Belu-Simion Fainaru:The confines of art and technology at the Venice Biennale
12:30-13:00	Avital Bar-shay (Cultural initiator, Artist, architect and director of the Mediterranean Biennale)
	Art on the move-The Mediterranean Biennale as a place for change
13:00-14:15	Break – The activities in the afternoon will resume at Giardini, Venice Biennale, the Romanian Pavilion

15:00-16:15	Belu-Simion Fainaru (Participating artist at the Romanian Pavilion, Venice Biennale)
	Alex Nicolau (Chair of the Department of Computer Science, UCI) ,
	Alex Veidenbaum (Professor of Computer Science, UCI)
	The art installation "Belongs nowhere and to another time"
	(Giardini, Venice Biennale, the Romanian Pavilion)
17:00-17:30	Exhibition visit second part of the Romanian Pavilion, Venice Biennale
	The Romanian Culture Institute, Palazzo Correr Cannaregio, 2214
	The installation "Belongs nowhere and to another time", Belu-Simion Fainaru
17:30-18:00	Eitan Machter (The NB Haifa School of Design)
	Global Capitalism and the commercialization of art in the digital era.
	The Romanian Culture Institute,
	Palazzo Correr Cannaregio, 2214
18:00-18:20	Closing remarks and farewell