### Day 1: Thursday, September 12th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9.00-9.30</td>
<td>Registration</td>
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<tr>
<td>9.30-10.00</td>
<td><strong>Welcome address</strong> (Antonio Camurri, DIBRIS-University of Genoa, Italy, &amp; Donald Glowinski, NEAD-University of Geneva, Switzerland)</td>
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<tr>
<td>10.00-10.15</td>
<td><strong>What is systematic musicology?</strong> (Manuela Marin, University of Vienna, Austria)</td>
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<td>10.15-11.15</td>
<td><strong>EyesWeb Tutorial (1)</strong></td>
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<td>11.15-11.30</td>
<td>Coffee Break</td>
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<td>11.30-12.30</td>
<td><strong>EyesWeb Tutorial (2)</strong></td>
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<td>12.30-14.00</td>
<td>Lunch Break</td>
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<td>14.00-15.00</td>
<td>Keynote (chair: Donald Glowinski)</td>
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<td></td>
<td>Frank Pollick, University of Glasgow, UK: <em>Brains in synchrony with music and dance</em></td>
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<td>15.00-15.20</td>
<td>Coffee break</td>
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<tr>
<td>15.20-17.20</td>
<td><strong>Paper Session 1: Music &amp; movement</strong> (chair: Gualtiero Volpe)</td>
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<td>15.20</td>
<td><strong>Perceiving rhythmic complexity through body movements</strong> (Li-Ching Wang, University of Cambridge, UK)</td>
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<td>15.40</td>
<td><strong>Nonverbal communication of emotions through sound and gesture</strong> (Tobias Neuhold, University of Graz, Austria)</td>
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<td>16.00</td>
<td><strong>Shaping music gesturally: Investigating the influence of musical training on cross-modal mappings</strong> (Mats Küssner, King’s College London, UK)</td>
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<td>16.20</td>
<td><strong>Audiovisual synchrony: Cross-modal transient structure and tempo</strong> (Andrew Rogers &amp; Ian Gibson, University of Huddersfield, UK)</td>
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<td>16.40</td>
<td><strong>Auditory lateralization, piano pedagogy and performance</strong> (Stefania Garotta &amp; Maurizio Barboro, Niccolò Paganini Conservatory of Music, Italy)</td>
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<td>17.00-17.20</td>
<td><strong>General Discussion Session 1</strong></td>
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<td>17.45-19.00</td>
<td><strong>Genoa Sightseeing Tour</strong></td>
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Day 2: Friday, September 13th

9.00-10.40 Paper Session 2: Joint action outcomes in music performance (chair: Stefano Piana)
9.00 Types of leadership in a string quartet
( Floriane Dardard, Donald Glowinski & Giorgio Gnecco, ENS, France & DISFOR-University of Genoa, Italy)
9.20 The enactment of conduction: Conducted improvisation as situated cognition
( Gabriele Marino & Vincenzo Santarcangelo, University of Turin, Italy)
9.40 Influences of genre-specific expertise on predictive processing of Charlie Parker solos
( Niels C. Hansen, Peter Vuust & Marcus Pearce, University of Aarhus, Denmark)
10.00 Can you distinguish between a musician playing alone or within an ensemble?
( Arianna Riolfo, Carlo Chiorri & Donald Glowinski, DISFOR-University of Genoa, Italy)
10.20-10.40 General Discussion Session 2
10.40-11.00 Coffee Break

11.00-12.40 Paper Session 3: Individual action outcomes in music performance (chair: Antonio Camurri)
11.00 Best student group project, course "Multimodal Systems for Human-Computer Interaction", Master Degree in Computer Engineering, DIBRIS, University of Genoa; Introduction by Prof. Antonio Boccalatte (President, Computer Engineering Degree):
Evaluation of individual contributions in a group estimate of the position of a moving point of common interest
( Davide Punta, Giulio Puri, Fabio Tollini & Giorgio Gnecco, DIBRIS-University of Genoa, Italy)
11.20 Analysis of violinists’ expressive gestures
( Tamara Ott, University of Geneva, Switzerland)
11.40 Multiple 3D density maps to visualize musicians’ expressive behavior
( Roberto Rovegno & Donald Glowinski, DIBRIS-University of Genoa, Italy)
12.00 Gesture and the sonic event in Karnatak music
( Lara Pearson, University of Durham, UK)
12.20-12.40 General Discussion Session 3
12.40-14.00 Lunch Break

14.00-15.00 Keynote (chair: Maurizio Mancini)
Peter Keller, University of Western Sydney, Australia:
Social influences upon musical ensemble skills
15.00-15.20 Coffee break

15.20-17.00 Paper Session 4: Music perception and cognition (chair: Manuela Marin)
15.20 How to ask questions about the cognition of musical improvisation?
( Andrew Goldman, University of Cambridge, UK)
15.40 Perception of pitch organization in equitone music: Implications for psychology and ethnomusicology
( Barry Ross & Sarah Knight, University of Cambridge, UK)
16.00 Is a contemporary listener able to distinguish between the musical emotional figures created by Monteverdi?
( Louise Sykes, Donald Glowinski, Didier Grandjean, Olivier Lartillot, & Kim Torres-Eliard, University of Geneva, Switzerland)
16.20 Studying modulation using the priming paradigm
( Barry Ross, University of Cambridge, UK)
16.40-17.00 General Discussion Session 4

18.00-19.00 Concert at the Music Conservatory of Genoa “Niccolò Paganini”
20.00-22.00 Conference Dinner at Pizzeria del Ponte
**Day 3: Saturday, September 14th**

9.00-11.00  **Paper Session 5: From analysis to philosophy and sociology (chair: Michelle Phillips)**
9.00  *Musical expression in Lutoslawski’s Trois Poèmes d’Henri Michaux and Chantefleurs et Chantefables in the philosophical context*  
(Karolina Kolinek, University of Warsaw, Poland)
9.20  *“Sans parti pris d’école”: Strangers, schools and identity in French musicological discourse (1920-1940)*  
(Federico Lazzaro, University of Montreal, Canada)
9.40  *Axiology of musical genius in Quebec*  
(Marie-Pier Leduc, University of Montreal, Canada)
10.00  *Pictorial structure of M.K. Čiurlionis’s aphoristic piano compositions*  
(Paweł Siechowicz, University of Warsaw, Poland)
10.20  *Analysis of Jaques-Dalcroze composition*  
(Elisabetta Piras, University of Bologna, Italy)
10.40-11.00  **General Discussion Session 5**
11.00-11.20  Coffee break
11.20-12.15  **Paper Session 6: Computational perspectives (chair: Giovanna Varni)**
11.20  *The potter: A cross-modal reflexive interactive application for learning-by-exploring sound*  
(Giacomo Lepri, Gualtiero Volpe, Corrado Canepa, Antonio Camurri, & Simone Ghisio, DIBRIS-University of Genoa, Italy)
11.40  *A machine learning approach to recognising polyphonic structure in 16th-century lute tablature*  
(Reinier de Valk & Tillman Weyde, City University London, UK)
12.00-12.15  **General Discussion Session 6**
12.15-13.00  **Closing Session and Discussion** (Donald Glowinski and Manuela Marin)