

Tuesday 15 April 2003

Poster Sessions

Morning Session	
10:40 - 11:10	<p>O. Capirci, A. Contaldo, V. Volterra "Across modality: Gesture-word relationship in early communicative development"</p> <p>S. Gibet, J.F. Kamp, F. Poirier "Analysis of 2D and 3D gestures"</p> <p>H. Zhou, T. S. Huang "Gesture Recognition Using the Dyadic Wavelet Representation"</p> <p>B. Salem "An Analysis of Hand Gestures"</p> <p>P. R. G. Harding, T. J. Ellis "An Improved Skin Colour Segmentation Technique for Hand Gesture Tracking"</p>
Afternoon Session	
16:20 - 16:50	<p>S. Kallio, J. Kela, J. Plomp "Gesture-based Interaction with Home Appliances"</p> <p>J. Marques Soares, P. Horain, A. Bideau "Sharing and immersing applications in a 3D virtual inhabited world"</p> <p>K. Morrison, S. J. Mc Kenna "The Dundee Gesture Database for User-Specified Motor Impaired Computer Input"</p> <p>P. Correa, F. Marqués, X. Marichal "3D Posture Estimation Using Geodesic Distance Maps"</p> <p>P. Pereira, N. Matos, L. Grave, A. Marcos "Virtual Reality Training System"</p>

Note:

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Wednesday 16 April 2003

Poster Sessions

Morning Session	
10:30 - 11:00	<p>O. Grynszpan, J.C. Martin, N. Oudin "On the annotation of gestures in multimodal autistic behaviour"</p> <p>M. Maduell "Gesture, dance, and rhythmic control"</p> <p>W. Ka "Gesture and dance in digital space: a mathematical relation"</p> <p>J.E. Lonergan "The Language Medium of Dance in Tarahumara Easter"</p> <p>D. Radicioni, V. Lombardo "Computational modelling of chord shapes in guitar fingering"</p>
Afternoon Session	
16:00 - 16:30	<p>J. Williamson, R. Murray-Smith "Audio feedback for gesture recognition"</p> <p>D. Cirotteau, G. De Poli, S. Canazza, A. Rodà, P. Zanon "Analyze of expressive contents in synthesized music: categorical and dimensional approach"</p> <p>A. Camurri, B. Mazzarino, G. Volpe "A tool for analysis of expressive gesture: The EyesWeb Expressive Gesture Processing Library"</p> <p>F. Bevilacqua, C. Dobrian, J. Ridenour "Mapping sound to human gesture: demos from video-based motion capture systems"</p> <p>Z. Eitan, R. Granot "Motion Imagery and Musical Parameters"</p>

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Thursday 17 April 2003
Poster Sessions

Morning Session	
10:55 - 11:25	V. Attina, D. Beautemps, M. A. Cathiard "Temporal organization of French Cued Speech production" K.J.W. Crombie-Smith "The Nicene Notation: a new computational notation for synthesis of sign and gesture" A. Braffort, A. Choisier, C. Collet, F. Lejeune "Presentation of three French Sign Language Corpora" K. Wei Weon, L. C. De Silva "Sign Language Recognition System for Signing Exact English"
Afternoon Session	
15:45 - 16:15	P.F. Marteau, G. Ménier, S. Gibet "Learning algorithms for gesture control" T. Fourès, P. Joly "A Multi-Level Model for 2D Human Motion Analysis and Description" F. Gianni, B. Lenseigne, P. Dalle "3D pose Reconstruction of a Human Arm using a Single Camera and a Biomechanic Model" B. Žikić "Three-Finger Emblem. How did the Serbs gesturally construct the visual image of their national identity in 20th Century 90s"

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