FEBRUARY 2nd 2017

10.30-11.00
REGISTRATION
WELCOME COFFEE

11.00-11.30
INTRODUCTION

Paolo Baratta, President, La Biennale di Venezia
Why a “Pavilion”?

Eva Kaili, Member, European Parliament

Ralph Dum, European Commission, STARTS programme

11.30-12.45
ROUNDTABLE
Contemporary Art and Advanced (New) Technology: how they meet, when they meet

CHAIR Paolo Baratta,
President, La Biennale di Venezia

Christine Macel, Curator, Biennale Arte 2017

Zachary Kaplan, Director, Rhizome, New Museum, New York

Daehyung Lee, Curator, Korean Pavilion, La Biennale di Venezia

Frank Madlener, Director, IRCAM, Paris

Gerald Bast, Rector, University of Applied Arts, Vienna

Paul Dujardin, Director, Bozar, Brussels

Participants statements, 5-7 minutes each
Discussion (30 minutes)

12.45-14.15
LUNCH BREAK

14.15-15.30
Artists working at the Nexus

CHAIR Beatrice De Gelder,
Neuroscientist, Maastricht University

Bart Stolle, Artist, Ghent

Andrew Quinn, Multimedia Artist, Milan

Federico Solmi, Artist, New York

Michel Reihac, Director and Producer, Amsterdam

Participants statements, 8-10 minutes each
Discussion (25 minutes)

15.30-16.00
COFFEE BREAK

16.30-17.45
Artists working at the Nexus

CHAIR Riccardo Luna,
Director, AGI, Rome

Achim Menges, Professor / Director, Institute for Computational Design, University of Stuttgart

Haseeb Ahmed, Artist

Martin Kusch, Artist, Vienna

Yiyun Kang, Artist, London

Participants statements, 8-10 minutes each
Discussion (25 minutes)

17.45-19.15
The Art world and the technology world: now and then

CHAIR Stefano Micelli,
Professor, University Ca’ Foscari, Venice

Giorgia Abeltino, Director Public Policy, Google Cultural Institute

Alexander Mankowsky, Head of the Mercedes Future-Lab

Christophe de Jaeger, Bozar and Gluon Foundation, Brussels

Gerfried Stocker, Director, Ars Electronica, Linz

Paola Antonelli, Senior Curator, Department of Architecture and Design, MoMA, New York

Marleen Stikker, President, Waag Society, Amsterdam

Participants statements, 7-9 minutes each
Discussion (30 minutes)

19.30
COCKTAIL DINNER
FEBRUARY 3rd 2017

9.00 WELCOME COFFEE

9.30-11.15
Music and the digital: How they inspire each other

CHAIR Ivan Fedele, Artistic Director of the Music Department, La Biennale di Venezia

Giovanni Albini, Composer and Professor, Conservatory, Trento
Toivo Tulev, Composer, Director and Professor, Estonian Academy of Music, Tallinn
Daniele Ghisi, Composer, Paris
Paolo Girol, Composer and Professor, Tallinn
Antonio Camurri, Professor, University of Genova
Thierry Coduys, Artist, Set designer, Musician, Nice

Participants statements, 8-10 minutes each
Discussion (30 minutes)

11.15-11.45 COFFEE BREAK

11.45-12.45
The way forward all participants

CHAIRS
Paolo Baratta, President, La Biennale di Venezia
Ralph Dum, European Commission, STARTS programme
Gerfried Stocker, Director, Ars Electronica, Linz
Alexander Mankowsky, Head of the Mercedes Future-Lab
Eva Kaili, Member European Parliament
Zachary Kaplan, Director, Rhizome, New Museum, New York
Alain Liedts, President, Zebrastraat, Gent
Luis Miguel Girao, Artshare, Brussels
Hugues Vinet, Project Coordinator, H2020 VERTIGO, Paris

Participants reflections, 2-3 minutes each
Discussion (30 minutes)
Discussion followed by Q&A from the audience

13.00 -13.30 CLOSING REMARKS
Paolo Baratta, President, La Biennale di Venezia
Eva Kaili, Member European Parliament
Ralph Dum, European Commission, STARTS programme